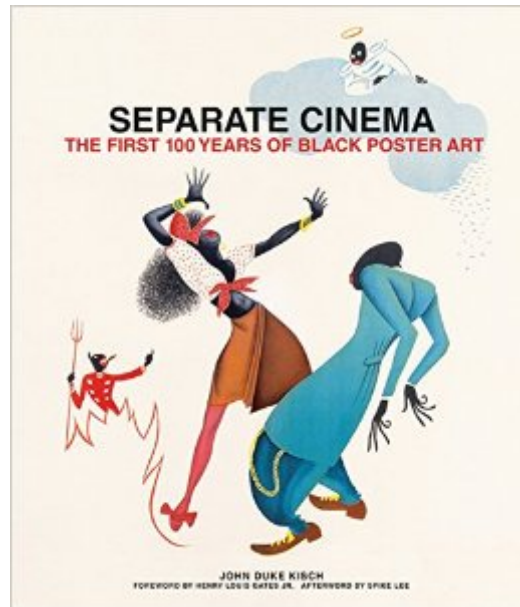


The book was found

Separate Cinema: The First 100 Years Of Black Poster Art



Synopsis

This magnificent volume is a celebration of the first 100 years of black film poster art. A visual feast, these images recount the diverse and historic journey of the black film industry from the earliest days of Hollywood to present day, accompanied by insightful accompanying text, a foreword by black history authority and renowned academic, Henry Louis Gates, Jr., and an afterword by Hollywood director, Spike Lee. These posters have meaning to young and old alike, and possess the power to transcend ethnicity. They capture the spirit and energy of an earlier time, reminding people of the pioneers of the past, those courageous and daring African-American filmmakers, entertainers and artists whose dreams and struggles paved the way for future generations. The wealth of imagery on these pages is taken from The Separate Cinema Archive, maintained by archive director John Kisch. The most extensive private holdings of African-American film memorabilia in the world, it contains over 35,000 authentic movie posters and photographs from over 30 countries. This stunning coffee table book represents some of the archive's greatest highlights.

Book Information

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Product Dimensions: 10 x 1.4 x 11.6 inches

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Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (13 customer reviews)

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Customer Reviews

Separate Cinema by John Duke Kisch is the book of a lifetime which carefully and lovingly presents black movie poster art. It allows one to sit in their home or office and be able to marvel at and enjoy this unique art form within the grand pages of this impressive book. Readers and art lovers are provided with a rare and important piece of forgotten film history. The pain, suffering, pride and pleasures of these often forgotten black performers and artists come to life within each page of

cinema poster art in Kisch's new book. "it's much larger than a coffee table book but rather a "living-room tome". I bought copies of his much smaller printing of *Separate Cinema* for my family members ages ago but this new rendering is a whole wonderfully different animal.<http://www..com/Rhythm-Sale-Grant-Harper-Reid/dp/0615678289>

excellent piece of art and learning...all the movies I expected were in there and countless more I had no idea about. very much appreciate the effort that was put in to the creation of this book. it really is a must have

Back in 1992 I got a paperback book on early black movies titled *A Separate Cinema*, which celebrated 50 years of black films. Now, from the UK (available in US from), comes a gorgeously illustrated book with a similar title: *Separate Cinema: The First 100 Years of Black Poster Art* (Reel Art Press). This heavy (five pounds!) hardbound 320-page volume is bursting with colorful reproductions - and informative text - of rare international editions of film advertising. Because many black films - especially pre-1955 - were musicals (or featured black entertainers), there a lot here for the record collector as well as the movie and black culture fan. The posters for films like *New Orleans*, *Stormy Weather*, and *Hallelujah* jump right off the page. This is a quality book and one you'll look at often.I hope yiu found this review both helpful and informativeSteve Ramm"Anything Phonographic"

This book is definitely a conversation piece. It will keep your guests entertained for a bit as they flip through the pages. However, I just don't think it's worth as much as I paid for it. The cover art is soooo captivating. But I must admit, I was a bit let down upon receiving the book and reviewing it myself.

Anyone fascinated with African-American movies and the history thereof, will enjoy this table top bookIt is wonderful to see the roles and the part African-Americans played in advancing cinema.

Collector's item!

There is much in this book that speaks and shows our history as Americans in films i.e.; how we view each other and portray one another, and indeed it was separate thenâ |.not as much nowâ |.

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